CSSE

The Consortium of Selective Schools in Essex

ENGLISH PAPER MAIN TEST 1 FOR 2020 ENTRY

Name:.....

Candidate Number: .....

Primary School: .....

Boy or Girl: .....

Date of Birth:.....

Today's Date: .....

Test Taken At:.....

READ THE FOLLOWING CAREFULLY:

This test consists of three parts:

- A COMPREHENSION (30 minutes plus 10 minutes reading time)
- APPLIED REASONING QUESTIONS (10 minutes)
- CONTINUOUS WRITING (20 minutes)

TOTAL TIME: 1 hour 10 minutes

AFTER THE FIRST 10 MINUTES YOU DO NOT NEED TO WAIT TO BE TOLD TO CARRY ON TO THE NEXT SECTION.

1. **Do not open this booklet until you are told to do so.**
2. Inside the booklet is a separate passage. Read the passage and questions carefully when you are told to do so. **You have 10 minutes.** Then answer the questions in the booklet.
3. Think carefully about the passage and its meaning.
4. Work quickly but carefully through the questions.
5. All answers (apart from questions 5 and 9) must be answered in full sentences.
6. The number of marks available for each section is indicated in the right hand margin.
7. Incorrect spelling and grammar will be penalised.
8. Punctuation should be clear and exact.
9. Where you are asked to choose between a number of responses choose always the most appropriate response.
10. If you finish with time to spare please remember to check your work.
11. **Once the test has begun you should not ask questions about the test.**

NOT TO BE FILLED IN BY PUPIL		
PAGE	SCORE	
	R	W
1 (7) **2** (13) **3** (9) **4** (11) **5** (5)		
TOTAL (45)		
INITIALS OF MARKER(S)		

REMEMBER: this is not a test of memory. You can look back at the passage to check your answers as many times as you want.

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SPEND ABOUT 30 MINUTES ON THIS SECTION.
All answers (apart from questions 5 and 9) must be answered in proper sentences for you to get the full marks for this paper.

SECTION ONE

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1. What does Mulholland suggest both humans and dogs did when the thunderstorm hit the village of Hurly Burly? — 2 marks

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2. How far away from the village or town of Hurly Burly do the Squire and Mistress Hurly live? — 2 marks

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3. How does Mulholland suggest the old woman at the gate-lodge house felt about the thunderstorm? Explain your answer with evidence from the extract. — 3 marks

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(7)

GO TO NEXT PAGE

Please do not write in this space

4. In paragraph one, does Mulholland suggest that the thunderstorm has been dangerous to the inhabitants of Hurly Burly? Explain your answer using two pieces of evidence from paragraph one.

6 marks

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5. Write a synonym (one or two words that has the same meaning as the word used by Mulholland in the text) for the following words.

5 marks

For example: Timid (line 4) .....Nervous

a) Unwieldy (line 6).....

b) Saturated (line 7).....

c) Mire (line 11).....

d) Deface (line 24).....

e) Hale (line 28).....

6. Does Mulholland want the reader to imagine Mistress Hurly as pretty or ugly?

2 marks

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R
W
(13)

GO TO NEXT PAGE

7. Where was Mistress Hurly hiding during the thunderstorm?

2 marks

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8. What aspect of the storm does Mulholland suggest most frightened Mistress Hurly?

2 marks

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9. How does Mulholland describe the Squire?
Tick the **5** boxes you think are correct.

5 marks

A. He is frightened of the storm ..... ☐

B. He has white hair ..... ☐

C. He has tanned skin ..... ☐

D. He has grey hair..... ☐

E. His hair is bristly..... ☐

F. He is a noisy man ..... ☐

G. He has a hushed voice ..... ☐

H. He has dim eyes ..... ☐

I. He is shorter than his wife ..... ☐

Please do not write in this space

R
W
(9)

GO TO NEXT PAGE

10. Mulholland states that the Squire and Mistress Hurly used to argue a lot. What did they argue about so much and what sides of the argument did they take?

6 marks

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11. Why does Mulholland state that the couple have now stopped arguing?

2 marks

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12. Do you think that Mulholland wants the reader to like or to not like the Squire and Mistress Hurly? Give a reason for your answer.

3 marks

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GO TO NEXT PAGE FOR APPLIED REASONING QUESTIONS.

Please do not write in this space

R
W

(11)

SPEND ABOUT 10 MINUTES ON THIS SECTION.

SECTION TWO

APPLIED REASONING (You should spend about 10 minutes on this section)

Please do not write in this space

Question 1 — 1 mark

Complete the two words using the same pair of consecutive letters.

For example:

fir(__)(__) *and* (__)(__)age *should be completed*

fir**(s)(t)** *and* **(s)(t)**age

dou(__)(__) : (__)(__)ost

Question 2 — 1 mark

Complete the two words using the same pair of letters that are one letter apart in the alphabet.

For example:

a(__)(__)uct *and* su(__)(__)ue *should be completed*

a**(b)(d)**uct *and* su**(b)(d)**ue

gu(__)(__)oint : sig(__)(__)ost

Question 3 — 1 mark

Complete the two words using the same pair of letters that are two letters apart in the alphabet.

For example:

ab(__)(__)y *and* (__)(__)efy *should be completed*

ab**(b)(e)**y *and* **(b)(e)**efy

ela(__)(__)e : u(__)(__)et

Question 4 — 2 marks

Complete the pair of words with a different letter for each pair.

For example:

qui(__) *and* ha(__)e *should be completed*

qui**(t)** *and* ha**(t)**e *and*
qui**(z)** *and* ha**(z)**e

spa(__)e : (__)hose
spa(__)e : (__)hose

GO TO SEPARATE BOOKLET ON YOUR DESK TO ANSWER THE CONTINUOUS WRITING QUESTIONS.

R
W
(5)

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ENGLISH

10 MINUTES READING TIME

60 MINUTES TO COMPLETE THE TEST

Suggested timing for candidates:

READING TIME:.....10 minutes
SECTION ONE: COMPREHENSION.....30 minutes
SECTION TWO: APPLIED REASONING.....10 minutes

Go to the separate booklet on your desk to answer the continuous writing questions.
SECTION THREE: CONTINUOUS WRITING.....20 minutes

Read the passage that starts overleaf carefully when you are told to do so. After ten minutes has ended you will have 60 minutes to complete the test. Answer the questions which are on the following pages.

The passage is from 'The Haunted Organist of Hurly Burly' by Rosa Mulholland.

To the left of each line you will see the lines have been numbered. This will help you when you are answering the questions.

The passage used is from
'The Haunted Organist of Hurly Burly',
a novel written by Rosa Mulholland
and published in 1891.

GO TO NEXT PAGE

'The Haunted Organist of Hurly Burly', was written by Rosa Mulholland in 1891. This extract is from the very beginning of the story.

There had been a thunderstorm in the village of Hurly Burly. Every door was shut, every dog in his kennel, every rut and gutter a flowing river after the deluge of rain that had fallen. Up at the great house, a mile from the town, the rooks were calling to one another about the fright they had been in, the fawns in the deer-park were venturing their timid heads from behind the trunks of trees, and the old woman at the gate-lodge had risen from her knees, and was putting back her prayer-book on the shelf. In the garden, July roses, unwieldy with their full-blown richness, and saturated with rain, hung their heads heavily to the earth; others, already fallen, lay flat upon their blooming faces on the path, where Bess, Mistress Hurly's maid, would find them, when going on her morning quest of rose-leaves for her lady's pot-pourri. Ranks of white lilies, just brought to perfection by today's sun, lay dabbled in the mire of flooded mud. Tears ran down the amber cheeks of the plums on the south wall, and not a bee had ventured out of the hives, though the scent in the air was sweet enough to tempt the laziest drone. The sky was still lurid behind the boles of the upland oaks, but the birds had begun to dive in and out of the ivy that wrapped up the home of the Hurlys of Hurly Burly.

This thunderstorm took place just over half a century ago, and we must remember that Mistress Hurly was dressed in the fashion of that time as she crept out from behind the Squire's chair, now that the lightning was over, and, with many nervous glances towards the window, sat down before her husband, the tea-urn, and the muffins. We can picture her fine lace cap, with its peachy ribbons, the frill on the hem of her gown just touching her ankles, her embroidered stockings and the rosettes on her shoes, but not so easily the lilac shade of her mild eyes, the satin skin, which still kept its delicate bloom, though wrinkled with advancing age, and the pale, sweet, puckered mouth, that time and sorrow had made angelic while trying vainly to deface its beauty.

The Squire was as rugged as his wife was gentle, his skin as brown as hers was white, his grey hair as bristling as hers was glossy; the years had ploughed his face into ruts and channels; a bluff, blustering, noisy man he had been; but of late a dimness had come on his eyes, a hush on his loud voice, and a check on the spring of his hale step. He looked at his wife often, and very often she looked at him. She was not a tall woman, and he was only a head higher. They were a quaintly well-matched couple, despite their differences. Of late they had fitted one another better than they had ever done in the heyday of their youthful love. A common sorrow had developed a singular likeness between them. In former years the cry from the wife had been, “Don’t curb my son too much!” and from the husband, “You ruin the lad with softness.” But now the idol that had stood between them was removed, and they saw each other better.

END OF PASSAGE

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