READ THE FOLLOWING CAREFULLY:
This test consists of three parts:
• A COMPREHENSION (30 minutes plus 10 minutes reading time)
• APPLIED REASONING QUESTIONS (10 minutes)
• CONTINUOUS WRITING (20 minutes)
TOTAL TIME: 1 hour 10 minutes
AFTER THE FIRST 10 MINUTES YOU DO NOT NEED TO WAIT TO BE TOLD TO CARRY ON TO THE NEXT SECTION.

1. Do not open this booklet until you are told to do so.
2. Inside the booklet is a separate passage. Read the passage and questions carefully when you are told to do so. You have 10 minutes. Then answer the questions in the booklet.
3. Think carefully about the passage and its meaning.
4. Work quickly but carefully through the questions.
5. The number of marks available for each section is indicated in the right hand margin.
6. Incorrect spelling and grammar will be penalised.
7. Punctuation should be clear and exact.
8. Where you are asked to choose between a number of responses choose always the most appropriate response.
9. If you finish with time to spare please remember to check your work.
10. Once the test has begun you should not ask questions about the test.

REMEMBER: this is not a test of memory.
You can look back at the passage to check your answers as many times as you want.
CSSE
The Consortium of Selective Schools in Essex

ENGLISH

10 MINUTES READING TIME
60 MINUTES TO COMPLETE THE TEST

Suggested timing for candidates:

READING TIME: ..............................................................................10 minutes
SECTION ONE: COMPREHENSION..............................................30 minutes
SECTION TWO: APPLIED REASONING......................................10 minutes

Go to the separate booklet on your desk to answer the continuous writing questions.
SECTION THREE: CONTINUOUS WRITING.........................20 minutes

Read the passage that starts overleaf carefully when you are told to do so. After ten minutes has ended you will have 60 minutes to complete the test. Answer the questions which are on the following pages.

The passage is from 'Nicholas Nickleby' by Charles Dickens.

To the left of each line you will see the lines have been numbered. This will help you when you are answering the questions.
As the passage begins the schoolmaster, Squeers, is about to punish Smike in front of the other boys because Smike has tried to run away from his terrible boarding school.

1 “Spare me, sir!” cried Smike.
2 “Oh! That’s all, is it?” said Squeers. “Yes, I’ll flog you within an inch of your life, and spare you that.”
3 “Ha, ha, ha,” laughed Mrs. Squeers, “that’s a good ‘un!”
4 “I was driven to do it,” said Smike faintly; and casting another imploring look about him.
5 “Driven to do it, were you?” said Squeers. “Oh! It wasn’t your fault; it was mine, I suppose – eh?”
6 “A nasty, ungrateful, pig-headed, brutish, obstinate, sneaking dog,” exclaimed Mrs. Squeers, taking Smike’s head under her arm, and administering a cuff at every epithet; “what does he mean by that?”
7 “Stand aside, my dear,” replied Squeers. “We’ll try and find out.”
8 Mrs. Squeers, being out of breath with her exertions, complied. Squeers caught the boy firmly in his grip; one desperate cut had fallen on his body – he was wincing from the lash and uttering a scream of pain – it was raised again, and again about to fall – when Nicholas Nickleby suddenly starting up, cried “Stop!” in a voice that made the rafters ring.
9 “Who cried stop?” said Squeers, turning savagely round.
10 “I,” said Nicholas, stepping forward. “This must not go on.”
11 “Must not go on!” cried Squeers, almost in a shriek.
12 “No!” thundered Nicholas.
13 Aghast and stupefied by the boldness of the interference, Squeers released his hold of Smike, and, falling back a pace or two, gazed upon Nicholas with looks that were positively frightful.
14 “I say must not,” repeated Nicholas, nothing daunted; “shall not. I will prevent it.”
Squeers continued to gaze upon him, with his eyes starting out of his head; but
astonishment had actually, for the moment, bereft him of speech.

"You have disregarded all my quiet interference in the miserable lad's behalf,"
said Nicholas; "you have returned no answer to the letter in which I begged
forgiveness for him, and offered to be responsible that he would remain quietly
here. Don't blame me for this public interference. You have brought it upon
yourself; not I."

"Sit down, beggar!" screamed Squeers, almost beside himself with rage, and
seizing Smike as he spoke.

"Wretch," rejoined Nicholas fiercely, "touch him at your peril! I will not stand by
and see it done. My blood is up, and I have the strength of ten such men as you.

Look to yourself, for by Heaven I will not spare you, if you drive me on!"

"Stand back," cried Squeers, brandishing his weapon.

"I have a long series of insults to avenge," said Nicholas, flushed with passion;
"and my indignation is aggravated by the dastardly cruelties practised on helpless
infancy in this foul den. Have a care for if you do raise the devil within me, the
consequences shall fall heavily upon your own head!"

He had scarcely spoken, when Squeers, in a violent outbreak of wrath, and with
a cry like the howl of a wild beast, spat upon him, and struck him a blow across the
face with his instrument of torture, which raised up a bar of livid flesh as it was
inflicted. Smarting with the agony of the blow, and concentrating into that one
moment all his feelings of rage, scorn, and indignation, Nicholas sprang upon him,
wrested the weapon from his hand, and pinning him by the throat, beat the ruffian
till he roared for mercy.
## SECTION ONE

1. How is Squeers preparing to punish Smike? (Tick one box.)

<table>
<thead>
<tr>
<th>Choice</th>
<th>Description</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>He is going to kill him.</td>
<td>☐</td>
</tr>
<tr>
<td>B.</td>
<td>He is going to sell him.</td>
<td>☐</td>
</tr>
<tr>
<td>C.</td>
<td>He is going to lock him up.</td>
<td>☐</td>
</tr>
<tr>
<td>D.</td>
<td>He is going to beat him.</td>
<td>☐</td>
</tr>
<tr>
<td>E.</td>
<td>He is going to expel him.</td>
<td>☐</td>
</tr>
</tbody>
</table>

2. Which word does Squeers use to make fun of Smike’s explanation? (Write down one word.)

........................................................................................................................................

3. How does Mrs. Squeers punish Smike? (Tick two boxes.)

<table>
<thead>
<tr>
<th>Choice</th>
<th>Description</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>She put him in the pigsty.</td>
<td>☐</td>
</tr>
<tr>
<td>B.</td>
<td>She pulled his hair.</td>
<td>☐</td>
</tr>
<tr>
<td>C.</td>
<td>She insulted him.</td>
<td>☐</td>
</tr>
<tr>
<td>D.</td>
<td>She set the dog on him.</td>
<td>☐</td>
</tr>
<tr>
<td>E.</td>
<td>She smacked him repeatedly.</td>
<td>☐</td>
</tr>
</tbody>
</table>

4. In one complete sentence explain exactly what Squeers intends to ‘find out’.

........................................................................................................................................
........................................................................................................................................
........................................................................................................................................
........................................................................................................................................
5. Look at the paragraph which begins ‘Mrs. Squeers being out of breath…. ’ (line 13)

(a) How many times is Smike hit in this paragraph?

.................................................................

(b) Pick three words in this paragraph which make the reader feel Smike’s suffering.

i) .................................................................

ii) .................................................................

iii) .................................................................

(c) At the end of this paragraph what two things does Nicholas do to interrupt the punishment?
Use your own words and answer in complete sentences.

i) .................................................................

........................................................................

........................................................................

ii) .................................................................

........................................................................

........................................................................

6. What techniques does the writer in this paragraph use to make this moment dramatic and exciting? (lines 13-17) (Tick four boxes.)

A. The writer uses imagery ..................................................

B. The writer uses a one word exclamation ............................

C. The writer puts the interruption near the end of the paragraph...

D. The writer uses alliteration ................................................

E. The writer makes something unexpected take place ..........

F. The writer makes Squeers funny ........................................

G. The writer uses personification .......................................... 

H. The writer makes the reader feel sorry for Squeers .............
7. Select from the passage **one word** which most closely corresponds to the word on the left. Guidance is given in the right hand column below on the lines within which the word may be found.

<table>
<thead>
<tr>
<th>Word from passage</th>
<th>Look in lines</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. save</td>
<td>1 - 3</td>
</tr>
<tr>
<td>B. pleading</td>
<td>4 - 6</td>
</tr>
<tr>
<td>C. exercise</td>
<td>12 - 15</td>
</tr>
<tr>
<td>D. jumped</td>
<td>14 - 18</td>
</tr>
<tr>
<td>E. amazed</td>
<td>21 - 24</td>
</tr>
<tr>
<td>F. robbed</td>
<td>25 - 29</td>
</tr>
<tr>
<td>G. worsened</td>
<td>38 - 41</td>
</tr>
<tr>
<td>H. fury</td>
<td>43 - 46</td>
</tr>
<tr>
<td>I. forced</td>
<td>46 - 49</td>
</tr>
<tr>
<td>J. bully</td>
<td>46 - 49</td>
</tr>
</tbody>
</table>

8. Look at the paragraph starting at line 28.
   This passage was written over 100 years ago. Pick out and write down **two phrases** which show old fashioned features of language.

   i) ........................................................................................................

   ii) .........................................................................................................

9. What **three things** make Nicholas very angry?  
   Answer in your own words and in **one complete sentence**.

   ........................................................................................................

   ........................................................................................................

   ........................................................................................................

   ........................................................................................................

   ........................................................................................................
10. Choose two words from the list below which best describe Squeers. (Tick two boxes.)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A. amusing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. merciless</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. fair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. domineering</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. flexible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F. courageous</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. clever</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. calm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

11. Choose two words from the list below which best describe Nicholas. (Tick two boxes.)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A. weak</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. unkind</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. sympathetic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. irresponsible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. lazy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F. reserved</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. courageous</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. blonde</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

12. Look at the first sentence of the passage. Then look at the last sentence of the passage. Which one of the following phrases best describes the effect the writer achieves? (Tick one box.)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Squeers is now in the same situation as Smike</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Squeers has become a wild animal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Squeers feels humiliated in front of his wife</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Squeers is furious that Nicholas has shouted at him</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Nicholas is as bad as Squeers</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
APPLIED REASONING (You should spend about 10 minutes on this section)

Complete the words using the same letter in each gap.

For example:
ha( )d  (_ )obot  should be completed  ha( )d  ( )obot

Question 1

c( )ast  cha( )s

1 mark

Question 2

c( )t  p( )ace

1 mark

Complete the words using consecutive letters in each gap.

For example:
dro( )  e( )ual  should be completed  dro( p)  e( q)ual
pa( )t  s( )ap  should be completed  pa( n)t  s( o)ap

Question 3

dod( )e  sp( )ere

1 mark

Question 4

( )ast  ho( )e

1 mark

Question 5

Other words can be made by re-arranging all five letters of the word.

teams

For example: the word steam can be made.

Find three other five letter words that can be made from ‘teams’.

1. ..........................................................
2. ..........................................................
3. ..........................................................

GO TO SEPARATE BOOKLET ON YOUR DESK TO ANSWER THE CONTINUOUS WRITING QUESTIONS.